



# *Greeley Chamber Orchestra*

*conducted by Dan Frantz*

*Featuring Theodore Flake, alto saxophone  
Winner, 2025 Walter and Virginia Charles Concerto Contest*

*March 7, 2025, 7:30 p.m.  
Trinity Episcopal Church  
3800 West 20<sup>th</sup> Street  
Greeley, Colorado*

*[www.greeleychamberorchestra.org](http://www.greeleychamberorchestra.org)*

**Overture to The Creatures of Prometheus**

**Beethoven**

**Concerto for Alto Saxophone and Orchestra**

**Glazunov**

**Theodore Flake, Alto Saxophone**

**Presentation of Awards**

*Intermission*

**Mozart: Symphony No. 38 in D Major “Prague”**

**Mozart**

**Adagio-Allegro**

**Andante**

**Presto**

Please join our concerto contest winners, members of the orchestra and board of directors at a reception in the fellowship hall immediately after the concert.

*Portraits of Greeley Chamber Orchestra soloists displayed at concerts this season and on the Program covers have been donated by Stan Kerns, Contemporary Studios*

The Greeley Chamber Orchestra is the Orchestra in Residence at the Trinity Episcopal Church, an arrangement made possible by the generosity of the members of the church and supporters of the orchestra

The members of the Trinity Episcopal Church would like to cordially invite all interested persons to activities and services at the church.

<https://www.trinitygreeley.org>

## **Theodore Flake**

Theodore Flake is a sophomore at Fossil Ridge High School in Fort Collins, Colorado, where he performs with the wind symphony, jazz band, and marching band. His musical journey began in the sixth grade, when his middle school band teacher at Preston asked him if he would like to take home a saxophone to try out over spring break.

Theo has been a member of the Fossil Ridge High School Marching Band since 2021, bringing home three state championships during that time, most recently as a soloist in the school's fall 2024 show. He has attended the Interlochen Center for the Arts the past two summers, studying with Timothy McAllister and Zach Shemon, and plans to attend again this June. He also participated in the Northern Colorado, Colorado State University, and University of Colorado honor bands.

Theo enjoys playing and listening to classical music, cooking and baking, and spending time with family and friends and his Brittany Spaniel, Franny. He would like to thank Andrea Frost for asking him to try the saxophone, and all of the music educators who continue to challenge and encourage him along the way.

## **The Walter and Virginia Charles Concerto Contest**

The Greeley Chamber Orchestra organized the Walter and Virginia Charles Concerto Contest, now in its 43rd year, in 1982 for high school musicians from northern Colorado (Boulder, Larimer, Morgan, and Weld counties) to promote and publicly recognize outstanding musicianship in our youth. The late Virginia Charles made a generous donation to the orchestra in honor of her late husband, Walter Charles. The concerto contest, created with Virginia's approval, was named after Walter at her request. All cash prizes given to the winners of the contest have come from Mrs. Charles' original and subsequent gifts. Virginia Charles passed away in 1986 and the name of the contest was changed at that time to honor both of these patrons of youth and music.

Walter Charles was the founder and conductor of the Colorado Philharmonic, now known as the National Repertory Orchestra. Virginia, a musician herself, was also instrumental in the success of that fine orchestra as well as assisting Walter in managing "Music Magic," a varied and dynamic program designed to expose young people to music. Together, Virginia and Walter fostered and promoted the musical careers of countless young people and this concerto contest continues that legacy.

The contest was held this year on January 11, 2025. The judges were Nate Evans, cellist, Kristine Fletcher, bassoonist, Jeanene Gage, violinist and Dan Frantz, conductor.

The winners and their prizes are:

First Place: Theodore Flake, alto saxophone, \$1,000.00 and tonight's performance  
Second Place: Lupito Garcia, piccolo, violin, Boulder, \$500.00

### **Ludwig van Beethoven (1770-1827)**

Ludwig was the second of seven children, of whom only three boys survived. Grandfather Ludwig was an experienced organist and choir singer and came to Bonn to become Court Musician to the Elector of Cologne in 1733. He taught his son Johann to sing and play violin. Johann was only a mediocre musician. He became a Court Musician but preferred to spend his time and money at the local tavern. Johann taught his three sons violin and piano: Karl was doubtful, Johann Junior was hopeless, but Ludwig had the makings of a Mozartian prodigy. Tales survive of a small boy "standing in front of the clavier and weeping" during long periods of imposed practice. Despite poor pedagogy, the youngster's talent prevailed; he became a proficient organist, began to compose and displayed an amazing ability to improvise. He was introduced to the music of Bach, Handel and Mozart. He became the accompanist at opera rehearsals. After his mother's death in 1787, Ludwig became the breadwinner for his family. In 1792 as a musician. Beethoven made Vienna his permanent home and soon became one of that city's leading musicians.

### ***Overture from "The Creatures of Prometheus"***

In 1800 the Italian dance and choreographer, Salvatore Vigano, invited Beethoven to write a ballet score. The resulting "Creatures of Prometheus" is loosely based on the mythical Greek Titan. The score is in sixteen sections divided between two acts. The work

never achieved popularity but the wonderful overture has kept the entire ballet in the public's awareness.

Two main myths exist concerning Prometheus who, like other Titans, was of extraordinary size and strength. In the first version by Hesiod (8th century B.C.), Prometheus kindly gives mankind the protective gift of fire. In the second by Aeschylus (525-456 B.C.) Prometheus reluctantly brings the gift of fire and then instructs humans in all the technology known at that time.

Beethoven's ballet begins after Prometheus, in this case a loft spirit, has civilized men by given them the arts and sciences. Act one shows two statues who have been brought to life and made susceptible to all the passions of human life. Act two shows a deified Prometheus bringing his new creations to be instructed by Apollo and the Muses, thus endowing them with the blessings of culture. One authority on Beethoven points out that Beethoven has actually combined three myths: Prometheus the benefactor of mankind; Orpheus, the musician endowed with godlike power by his art; and Pygmalion, the sculptor whose statue came to life.

The overture is great listening. It opens with seven fortissimo chords which makes the listener sit up and take notice. Then we are lulled into a peaceful mood by a beautiful pastorale-like melody. But not for long! The strings interrupt with a bustling theme which, although tempered a few times with a sweeter, lighter theme, maintains a feeling of compulsive haste up to the final chords.

### **Alexander Glazunov (1865 –1936)**

Glazunov was born into the romantic period of Russian music and saw Russian music into the contemporary epoch. He enjoyed the friendship of Tchaikovsky, studied with Mussorgsky and Rimsky-Korsakov, was central to the St Petersburg Conservatory of Music (where he was the director during and after the first World War) and personally insured the training (and at times, personal safety) of Dimitri Shostakovich. As a conductor he collaborated with Rachmaninoff and Stravinsky and spent much of his career promoting the movement into what we call modern music.

### ***Concerto for Alto Saxophone and Orchestra in E flat major***

Just a word about the saxophone, an instrument not often featured on the stage of the GCO. The saxophone was invented by Adolphe Sax in Belgium in the 1840s. Sax was specifically to obtain a tone that blended the sound of woodwind instruments and brass instruments. The Alto Saxophone is just one of at least 9 instruments ranging from the very (very small) Soprillo to the gargantuan Subcontrabass. Interest in the family of saxophones grew very slowly until the development of saxophone quartets in the late 1800s. In America, the tone of the Saxophone family of instruments were added to every military band beginning in the 1920's. Now, many, if not most, of the saxophones in the world are produced in America.

Glazunov had left Russia for Paris after trying mightily to sustain the Conservatory of Music in Saint Petersburg after World War I. He was exhausted by the lack of food, heating oil and basic comforts. He predicted that his composing would come to an end in Russia when he ran out of music paper. In Paris, he enjoyed the attention of the music community and was “pestered” by virtuoso saxophonist Sigurd M. Rascher to compose a concerto for saxophone. Glazunov composed the work for string orchestra and solo saxophone in 1934 but never heard a live performance of the piece.

The concerto is a one movement work featuring virtually all of the qualities of the saxophone from lyrical to technical. Of course, this is also a demanding work for the artist who is called upon to perform the dramatic variety of qualities of the instrument. Glazunov specifically indicates that the string orchestra should be a smaller group than a symphonic orchestra and continually moves through a variety of keys to achieve the effect of the work.

**Wolfgang Amadeus Mozart (1756-1791)**

***Symphony in D Major, No 38 "Prague"***

During the winter of 1786-1787, Prague had gone wild over Mozart. Two concerts of only his music were scheduled with the composer to be present. This symphony, his third and final symphony in D Major, was finished December 6, 1786 in anticipation of his trip to Prague for a January Performance. Reception of the symphony at that concert was so great that after the performance Mozart improvised at the piano to quiet the audience

**Adagio-Allegro.** More and more, Mozart had come under the symphonic influence of Haydn. This work, often known as the symphony without a minuet, is one of the few times Mozart

follows Haydn in writing a slow introduction to the first movement. This introduction is no trivial way to get to the Allegro but is filled with eloquent tension and moving polyphony.

**Andante.** This andante in 6/8 time is no mere interlude between two lively movements but as Einstein says "had its own inner animation and it embodies the most complete combination of singing and polyphonic character."

**Presto.** The finale, despite the appearance of Mozart's cheerfulness, gives a hint of sweet sadness of his death five years later. At the time of composing this, Mozart wrote his father that he was feeling rushed and was not happy with this movement. Audiences have found it otherwise.

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Please go to our web site: [www.greeleychamberorchestra.org](http://www.greeleychamberorchestra.org)**



To donate, scan this!

# *Greeley Chamber Orchestra*

*Conducted by Dan Frantz*

**April 25, 2025**

**Featuring Calvin Pfund, trumpet,  
and the Greeley Chamber Choir**

**Liszt: Sermon to the Birds  
Marcello: Concerto for Piccolo Trumpet in D minor  
Bach: Cantata No. 191 "Gloria"**

The Greeley Chamber Orchestra performs all concerts in the majestic sanctuary of the Trinity Episcopal Church, 3800 West 20th Street, Greeley

Concerts begins at 7:30 p.m. General Admission tickets are \$15.00 and available at the door. Youth grades K-12 are always admitted free.

## ***And remember our Friends at the Greeley Chorale!***

**"Classics Past & Present" Saturday, April 5,** at 7:30 p.m. at First Congregational Church, 2101 16th Street. Don't miss Dr. Galen Darrough's Farewell Concert. Dr. Darrough has been the artistic guiding force behind The Greeley Chorale for the past 16 years. The concert features *Requiem* by Mozart, *Illuminare* by Elaine Hagenberg, and a special commissioned work by Sarah Quartel, in honor of Dr. Darrough's retirement and the Chorale's 60 Anniversary.

**Tickets are \$22 for adults (\$25 at the door) and \$10 for students (\$15 at the door), plus applicable fees, and are available at [greeleychorale.org](http://greeleychorale.org), by calling 970-351-4849, or through the UNC Ticket Office in Campus Commons.**

### **The Greeley Chamber Orchestra**

The Greeley Chamber Orchestra was founded in 1981, presenting its first concert on October 30, 1981. Through the years, the orchestra has grown from a very modest group of 17 musicians to its present size of over thirty-five. The orchestra has been allowed to perform all its concerts in the majestic sanctuary of the Trinity Episcopal Church, a setting that is acoustically perfect and visually stunning.

The music the orchestra performs during its five-concert season is exciting and unique.

The Greeley Chamber Orchestra has presented not only a varied spectrum of works but has featured some of the finest talents of Northern Colorado, many of whom are faculty at the remarkable School of Music of the University of Northern Colorado in Greeley. The Orchestra is joined twice a year by the Greeley Chamber Choir to perform works for choir and orchestra.

The repertoire of the Greeley Chamber Orchestra certainly focuses on music of the Baroque (Bach, Boyce, Handel, Telemann, and Vivaldi) and Classical (Beethoven, Haydn, Mozart and Schubert) periods but has also featured the music of various late 19th century (Brahms, Debussy, Ravel, Tchaikovsky and Wagner) as well as 20th century composers (Argo, Ehle, Prokofiev, Puccini, Shostakovich and Sibelius,)

The Greeley Chamber Orchestra is comprised of talented musicians from the northern Colorado and southern Wyoming area who take time from their busy schedules to collectively perform music. The musicians of the groups come from all walks of life and include accountants, administrators, computer engineers, entrepreneurs, homemakers, nurses, pharmacists, physicians, sales persons, teachers and students. This remarkable group of volunteers comes together every week to prepare the world's finest music, driven by their passion for wonderful music.

### **Dan Frantz**

Dan Frantz founded the Greeley Chamber Orchestra in 1981 and has served as the orchestra's conductor since that time. Prior to moving to Greeley, Mr. Frantz performed trumpet in the Brico Symphony and other groups in the Denver area. He came to Greeley in 1975 to attend the University of Northern Colorado's School of Nursing, graduating with a Bachelor's degree in 1979. During his undergraduate years he studied trumpet with William Pfund and Gene Aitken, and presented two performance recitals through the School of Music. Mr. Frantz was accepted as a student by the renowned conductor, Antonia Brico in 1980; and studied conducting and music with her until her death in 1989. He has led the Greeley Chamber Orchestra and Greeley Chamber Choir in performances of a diverse listing of composers and types of music, championing the music of local composers and the less familiar works of baroque and classical masters. He has collaborated with a wide variety of local soloists and in 1993 conducted the Colorado Symphony Orchestra. He frequently serves as an adjudicator at various contests and competitions as well as supporting local public school music programs.

Mr. Frantz received his Master of Science degree in Psychiatric Nursing from the University of Colorado in 1985 and serves as a Clinical Specialist in Psychiatry at North Range Behavioral Health. He has taught in both the Department of Psychiatry in the School of Medicine and the Graduate Program of the School of Nursing at the University of Colorado Health Sciences Center, and frequently serves as guest lecturer and presenter at various nursing schools and programs. He was the first man to be awarded the Florence Nightingale Award for Excellence in Nursing (1993) and was selected as Honored Alumni for Humanitarian Service from the University of Northern Colorado (1994). Dan was honored with an award for Lifetime Contribution to the Arts in 2005 by ArtsAlive and was entered into the Greeley Arts Legacy Hall of Fame in 2023.

**MUSICIANS****Violin I**

Jeanene Gage\*\*  
Naomi Burnett  
Debbie Nunley  
Stephanie Pickering  
Hannah Sellnow

**Violin II**

Alyssa Price\*  
Annette Haller  
Sarah Lopez  
Bobbie Miller  
Lenore Olsen  
Amy Welsh

**Viola**

Molly Johnson\*  
Diana Delgado  
Jeanece Kieselstein  
Jazmin Prellwitz\*

**Cello**

Christine Mallery\*  
Nate Evans

**Bass**

Jeremy Woods\*

**Flute**

Marcia Bohnenblust\*  
Deanna Butherus

**Oboe**

Kathy Azari\*  
Rebecca Hunget\*

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Rachelle Dizon\*  
Miguel Garcia-Houle

**Bassoon**

Rob Butcher\*  
Leslie Reeves

**Horn**

Cheryl Primmer\*  
Megan Nugent

**Trumpet**

Kevin Youmans\*  
Bill Pfund

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